

# EUGENE Weekly

July 18, 2024 • Volume 43 • Number 24 • Free every Thursday!

# LOCAL and VOCAL

Here's what our readers  
have to say in EW's  
periodic opinion issue.

A MEGAPHONE FOR  
THE COMMUNITY

Illustration by  
McKenzie Young-Roy

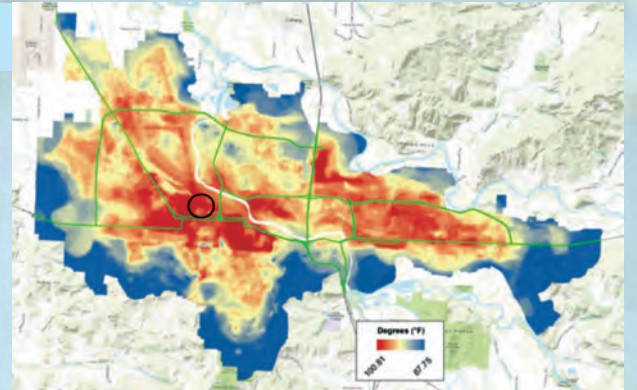




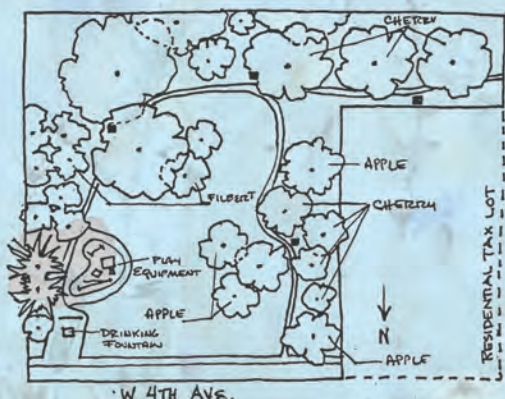
# Protect Greenspace in Whiteaker

## Boiling in the Fermentation District

- Whiteaker suffers from the Urban Heat Island effect.
- Climate change makes extreme heat disproportionately worse for people of color, low income populations, and people with housing insecurity and chronic health conditions.
- Environmental Injustice: 2021 Heat Dome in Eugene 111°, Whiteaker 112°-113°.



### Neighbors Created This



**Kitty Scobert's Historic Orchard Community Garden**  
City of Eugene Rendering  
1994

### City Neglect Gave Us This



**Dead Trees and a Tree Equity Score of 48/100**  
City of Eugene Urban Forestry  
2024

### Now the City wants to Impose This



**Sterile, Hot, Loud**  
City of Eugene Parks and Open Spaces  
Cameron McCarthy  
2024

## We Deserve Better than This!

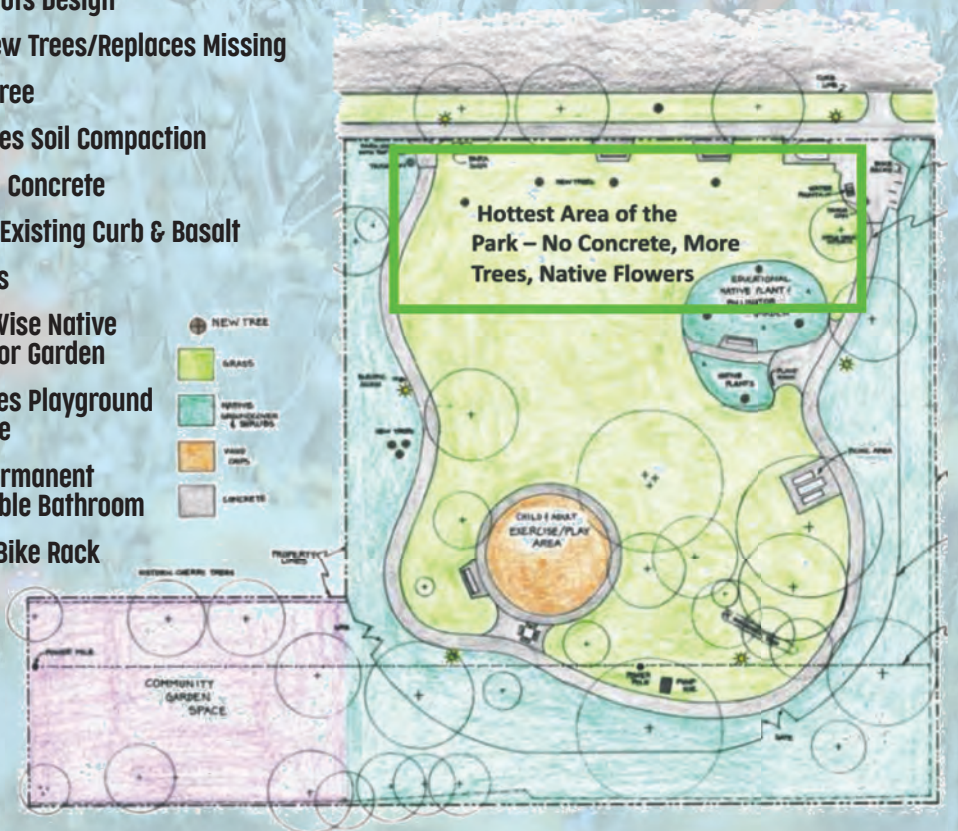
City/Cameron McCarthy  
\$1.2 Million  
Fenced and Locked  
No New Trees  
Almost 20% Concrete  
Giveaway to Landowners



- Adds 8 foot wide concrete road serving homeowners' private garden.
- More hardscape will threaten remaining trees and increase noise.

## Neighbors Creating Solutions

Grassroots Design  
Adds New Trees/Replaces Missing Street Tree  
Minimizes Soil Compaction  
Minimal Concrete  
Reuses Existing Curb & Basalt Columns  
Water-Wise Native Pollinator Garden  
Relocates Playground to Shade  
Adds Permanent Accessible Bathroom  
Adds a Bike Rack



City of Eugene Parks and Open Spaces is hosting an Open House at Scobert Park, Tuesday, July 23rd 5:30-7:30 pm to "review the final draft design" for this project. Please attend and let City officials know what you think. This event was postponed from an earlier date "due to high temperatures." Five days in a row over 100 degrees should be enough proof that concrete is a terrible idea, but your voices are needed to stop this design.

**Concerned?**  
**Sign the Petition:**  
**Change.org**





# letters

## MISLEADING APPEARANCES

On the June 27 and July 3 issues, Eugene Weekly published full-page advertisements and [an ad on the edge of] the front cover that included “Environmental Injustice in the Whit.” This was misleading to readers, as it made the advertisements appear as *EW* content. Full page advertisements cost between \$2,400 to \$2,800.

As Whiteaker neighbors, we have engaged with the city’s process regarding the proposed Scobert Gardens Park renovation, as what happens in the park directly affects all of us. The misleading appearance of these advertisements lends credibility to assertions and accusations which are not factual, specifically the multiple times the city asked for and included input from the neighborhood.

These advertisements include a QR code which links to a petition, and we have witnessed an uptick in signatures since both ads were published. This, in our view, represents a manipulative interference around a very fair and inclusive planning process. The petition and advertisements contain inaccuracies, and opinions that are not fact based. The city has been leading a very professional and inclusive process with neighbors about the renovation, with another opportunity to provide feedback on July 23. For more information, please visit [Engage.eugene-or.gov/scobert](https://engage.eugene-or.gov/scobert).

We’re copying the *EW* editorial department in hopes that you will change your policy to be more transparent about labeling paid content and who pays for it.

Lila Floyd, Rebecca Bradvica, Cherly Walsh and Warren Walsh  
Eugene

EDITOR’S NOTE: The *EW* editorial department doesn’t control ads. We do weigh in when we think an ad needs a label because it could be mistaken for something we have written. In the case of the Scobert Park ad, we felt it in no way looks like editorial content.

## WHO PAID FOR THIS?

The back-page ad in last week’s *EW* for a “free reggae concert” is puzzling. We are told that the event will follow presentations supporting a candidate for president and providing evidence of conspiracies behind the assassinations of that person’s father and uncle. The time and location of the event are given, but it’s not made clear who paid for the advertisement and there’s no contact information. Could you please enlighten us?

Jeff Cina  
Eugene

EDITOR’S NOTE: Most of our ads for events do not come with contact information, and we only give out such information with permission. Ads paid for by political committees during an election do provide the information on who is paying for the ad, and you can go to [FEC.gov](https://www.fec.gov) for campaign finance information.

## IT’S ALWAYS GOOD TO BIKE

I usually drive. So when I first drove down 13th Avenue toward the university after the Protected Bikeway was constructed I thought, “Whoa, what mess is this?”

Then this past week I rode a PeaceHealth Rides bike to the Olympic Trials, and what a joy.

I rode slow, I enjoyed myself and I had little fear of being hit. I realized when riding with traffic I ride fast to keep up.

I’m an old guy so I loved the slow, enjoyable trip to Hayward Field.

So thank you, city of Eugene for the protected bikeway.

Chris Pender  
Eugene

## BIKE ON!

I see where the “International Guy-On-A-Bike” stencils got a touch-up recently on 3rd Avenue. Nice!

Biden Bucks? At any rate, way to go, Eugene! Bike on!

Leo Muzzy  
Eugene

## A BIG GULP, NACHOS AND GAS

I am so angry. The powers that be wanted to put a 7-Eleven and gas station on Polk and 7th. There is both a 7-Eleven and a gas station within a few blocks of it. All the neighbors who live near there came to the city council and said how much they didn’t want it. They said it would bring crime into the neighborhood. They were not listened to. And now, a block and a half away from that store, one neighbor had the glass broken in her car. And then that single woman had someone try to break into her house while she was there alone. Another neighbor also had his car broken into and the window bashed. There was a gun in it and it was stolen. And now, I am not willing to say we lost and it’s over. It’s not over. So to the Eugene City Council I ask this — would you have allowed it if you lived in the neighborhood? No, I’m sure. Make it right. Because the harm to the neighborhood is not going away. Neither is our indignance.

Lisa Stein  
Elmira

## FIRE THREATS ON SKINNER BUTTE

The July 3 *EW* had a full page story — “Protesting Homeless Sweeps.” Will we see a similar response by *EW* to the fires on Skinner Butte and the fire threats from homeless camps?

Don French  
Eugene

## LIVE BY THE SWORD

By the sword, went Matthew Crooks — a white, 20-year-old registered Republican, with his AR-15. School and church shooting — murder weapon of choice. Same rifle protected, promoted and proliferated by the NRA.

According to the NRA, this July 13 Pennsylvania rally would have been “worlds safer” if every toothless hillbilly arrived armed with a bump stock rifle and barrel magazine filled with Teflon coated, high powered ammo.

“Turn off those magnetometers,” ordered Donald Trump at his Jan. 6 D.C. riot. He said they are “not here for me.”

This is Trump’s war! He started it, he watched violence for hours on TV from a sofa in the West Wing while the Capitol burned — he wanted Mike Pence to hang.

Get Out the Vote Help Make a difference

JULY 25<sup>th</sup>  
6-9:00 pm

POSTCARD  
Writing  
PARTY &  
MEETUP  
with climate activists & friends  
350EUGENE

WILDCRAFT  
CiderWorks  
232 Lincoln St

Are you passionate about making a difference in your community?

Mobile Crisis Services  
Call or Text: 988

Lane County Behavioral Health is hiring qualified Mental Health responders to work in their NEW Mobile Crisis program!

To learn more about Lane County Mobile Crisis or apply for a position, please visit:  
<https://bit.ly/4cfEujP>

QR code linking to Lane County Mobile Crisis Services information.

SUBSCRIBE!

SCAN TO GET  
EW IN PRINT IN  
YOUR MAILBOX.

weekly

QR code linking to Eugene Weekly subscription information.







**REGISTER**



**TITLE SPONSOR**  


# FREE SUMMER FUN FOR EVERYONE

The Eugene Family YMCA is thrilled to invite you to **Walk It Off with the Y**, a community tradition of encouraging movement, health and fun throughout the summer! Join us every Wednesday until Aug. 28 in Alton Baker Park for guided & independent walks, weekly themes, raffle prizes and family-friendly fun!

Eugene Family YMCA | [eugeneymca.org](http://eugeneymca.org) | 541.686.9622

BIGSTOCK PRESENTS: TWO DAYS OF MUSIC IN THE MOUNTAINS

# GREENSKY BLUEGRASS

FRIDAY 9/6/24

# MARGO PRICE



# OTELL & FRIENDS

SATURDAY 9/7/24

# HOODOO SKI AREA

## A BENEFIT FOR



&



FEATURING:  
 MELVIN SEALS.  
 STEVE KIMOCK.  
 JASON CROSBY.  
 JOHNNY KIMOCK. TOM  
 GUARNA & LAMAR  
 WILLIAMS JR.





TICKETS AND INFO AT [BIGSTOCKFUNDRAISER.ORG](http://BIGSTOCKFUNDRAISER.ORG) & SMITHROCK RECORDS



Trump said, "Maybe he deserved it."

Crooks didn't fire the first shot, and bone spurs isn't the first casualty.

Brian Sicknick was the Capitol officer who died the next day after being hosed in the face with bear spray at Trump's insurrection.

Did Trump attend that funeral, or was Sicknick just more collateral GOP damage? Some might say, "murdered by Trump."

Citizens, honor this moment of courage with American flags "upside-down at half-mast," just like Justice Samuel Alito.

Trump's bright red MAGA hat target must be exchanged for a NRA QAnon-

approved camouflaged, bulletproof titanium deep sea diver helmet with a Chinese grenade launcher mounted on top.

Glenn Jones

Eugene

## TURN YOUR BACKS ON NETANYAHU

On July 24, Israeli Prime Minister Benjamin Netanyahu will address a joint session of Congress in Washington, D.C. I'd like to encourage citizens to call their representatives to demand that they either not show up or turn their backs in protest of the ongoing genocide in Gaza. Nine months into the war, Netanyahu's addiction to power shows he's willing to

sacrifice tens of thousands of Palestinian lives, their homes, schools, hospitals and infrastructure. Even Israeli hostages.

In the spirit of Wayne Morse, Sen. Jeff Merkley made a presentation to an almost empty Senate floor. Back in February, he was trying to launch Operation Gaza Rescue. He called for a ceasefire and massive humanitarian aid to be delivered. He visited the Rafah crossing when the Palestinian dead were at 27,000, not the 39,000 we have today. With visual aids, he spoke forcefully about the horrors being inflicted on the Palestinians.

But it's not just about Netanyahu, it's about anti-Palestinian racism. Israel has

its own version of Fox News that over 50 percent of Israelis watch.

I have yet to hear either Sen. Ron Wyden or Rep. Val Hoyle speak publicly on the issue.

Merkley is a hero and was only one of three Democrat senators to vote against further funding for Israel.


Along with Vladimir Putin, his generals and Hamas leaders, Netanyahu has been condemned by the International Criminal Court as a war criminal.

I urge citizens to call or email Hoyle and Wyden to stand on the right side of history.

Scott Fife

Eugene

### Meat & Seafood




**Pork Andouille Sausage Links**  
**\$529** lb


ALASKAN

**True Cod Fillet**  
**\$1099** lb  
Previously Frozen

### Deli




**Orzo Pesto w/Asparagus**  
**\$749** lb




**Corned Beef**  
**\$1549** lb


### Beverages



**Yerba Mate**  
**2/\$4** 16 oz +dep  
Assorted Varieties



**Antioxidant Brews**  
**\$179** 16 oz +dep  
Assorted Varieties




**Lemonades**  
**\$299** 32 oz +dep  
Assorted Varieties



**Kombucha**  
**\$699** 48 oz +dep  
Assorted Varieties

### Natural Health




**Aloe Vera Juice**  
**\$599** 16 oz **\$735** 32 oz

PLANTIVA


**AllerDx**  
**\$1969** 60 cap

## Eugene's World Class Neighborhood Grocer

### Cheese



**In Your Face 3-PEPPER CHEDDAR**  
**\$499** 6 oz



**Ricotta Cheese**  
**\$599** 15 oz

### Produce

ORGANIC SEEDLESS

**Mini Watermelons**  
**\$129** lb Whole **\$139** lb Cut

ORGANIC NW GROWN

**Apricots**  
**\$369** lb

ORGANIC

**Gold Kiwis**  
**\$499** lb

ORGANIC NW GROWN

**Red Cherries**  
**\$569** lb

ORGANIC

**Celery**  
**99¢** lb


ORGANIC

**RED OR GREEN Cabbage**  
**\$129** lb

ORGANIC

**Cherry Tomatoes**  
**\$599** lb


### Wine & Beer



**Marlborough Sauvignon Blanc**  
**\$1789**


Brut Celebration Cuvée

**\$3289**




**IPA or Blonde Ale**  
**\$1099** 6/12 oz +dep


### Grocery



**Chocolate Bars**  
**\$359** 2.5 oz  
Assorted Varieties




**Chickpea Pasta**  
**\$395** 8 oz  
Shells or Penne  
**\$399** 8 oz  
Spaghetti or Elbows; Lasagna, \$4.49




**BBQ Sauces**  
**\$499** 8.5 oz  
Assorted Varieties

Avo Oil Dressings


**\$699** 8-24 oz  
Assorted Varieties




**Pasta Sauces**  
**\$899** 24 oz  
Assorted Varieties




**AVOCADO OIL**  
**Potato Chips**  
**2/\$7** 5-6 oz GF  
Original or Thin & Crispy



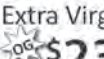
**Artichoke Hearts or Hearts of Palm**  
**\$449** 14 oz GF  
Mild or Medium



**Ginger Sauces**  
**\$549** 12.7 oz  
Peanut, Chili or Spicy Teriyaki




**Sun-Coco Oil**  
**\$1069** 25.4 oz




**Extra Virgin Olive Oil**  
**\$2399** 25.4 oz


### Frozen Foods




**Sprouted Bread**  
**\$599** 24 oz  
Sesame or Low Sodium; Burger Buns, \$5.49, 16 oz



**Vegan Ice Cream**  
**\$449** 16 oz GF  
Vanilla, Chocolate or Mint Chip




**Tortellini or Ravioli**  
**\$699** 24 oz  
Assorted Varieties




**COCONUT Ice Cream**  
**\$599** 14 oz  
Assorted Varieties


### Chilled Foods




**Miso**  
**\$549** 8 oz White **\$599** 8 oz Red





**Tofu**  
**\$329** 14 oz Extra Firm **\$349** 16 oz Hi-Protein



**July BBQ #2**  
**Fr July 19**  
**3-6pm**  
**Southwest Grain Bowl & Chips \$10**



 = LOCAL FOOD CRAFTER

 = ORGANIC

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EUGENE WEEKLY.COM

JULY 18, 2024 5





Photo by Ofelia Guzman Photography

# Celebrating the Latino Community

NOCHE CULTURAL, EUGENE AND SPRINGFIELD'S LARGEST LATINO ANNUAL CULTURAL EVENT, IS SATURDAY, JULY 20

By Amelia Winkelman

Cultural events are essential for fostering strong and supportive communities, say two organizers of Noche Cultural, an annual Latino cultural event in Springfield.

The purpose of Noche Cultural is to be a space where the Latino community, especially youth, can see themselves represented and connect with their cultural heritage, says Antonio Huerta, the director of the nonprofit organization Comunidad y Herencia Cultural.

Noche Cultural is Saturday, July 20, at Island Park in Springfield.

In Eugene it's rare to have an event that brings together more than 300 people from the Latino community, says Jessica Zapata, the founder of Eugene Arte Latino.

But last year Noche Cultural had around 3,000 people

coming and going throughout the day, and about 90 percent of them were Latino, Zapata says.

Noche Cultural events kick off at 4 pm with the Mexican duet Duetto Piel Canela and end at 10 pm after a local band, Banda Perlita Del Sur, plays for an open dance floor.

In between, there will be performances by dancers from the state of Oaxaca in Mexico, as well as Argentine and Bolivian music and dance, and a group from Mexico that sings Purépecha music, Indigenous music from the state of Michoacan.

There will also be a folkloric dance presentation by Azúcar Community Group, a Latin dance club in Eugene.

Noche Cultural is a family-friendly event with activities for kids including bouncy houses, face painting, art workshops and a soccer field, Huerta says.

To address the lack of opportunities for the Latino

community to gather in a celebratory way, Comunidad y Herencia Cultural created Noche Cultural in 2016, Huerta says.

Comunidad y Herencia Cultural supports opportunities for the Latino community to come together and honor their heritage and lived experiences.

"It makes our communities better in many different ways," Huerta says, "from language itself to culture and spaces and opportunities, where different members of the community can feel welcome and represented."

The event also creates business opportunities for the vendors, he says. The companies providing the tents, tables and chairs, as well as food vendors, Delicias Tiki Tiki and Las Faroles Taqueria, are all Latino owned.

Eugene Arte Latino is another organization that promotes Latino culture in the community. Zapata, its founder, collaborates with Comunidad y Herencia Cultural to put together many Latino cultural events, but Noche Cultural is the largest, Zapata says.

Eugene Arte Latino brings artists from Latin America to Oregon to promote Latino culture, provides spaces for teenagers and children to continue practicing the Spanish language and encourages parents to continue teaching it to their kids, Zapata says.

Eugene Arte Latino travels around the state organizing Latino art workshops, participating in parades and creating costume exhibits of charro outfits and equipment used in Charrería, a traditional Mexican equestrian sport.

Having specific spaces where people can learn about Latino culture in the Eugene and Springfield community, where a lot of people aren't exposed to the culture, is beautiful to see, Zapata says.

"We hear the comments from the Anglos that go there, and they are super happy to be there and learning about, for example, Oaxaca music or Oaxaca dances," she says.

Zapata grew up in Mexico, so it's crucial to her that her children continue their culture here in the U.S., she says.

"For me, it's important just to share my culture, because it's a beautiful culture that we have in Latin America," Zapata says.

Zapata teaches Spanish at Willamette High School. She says she loves encouraging her students to preserve their parents' language and culture, which helps them respect where their parents are from, she says.

"That is a way for them to know their parents much better," Zapata says.

Many people who move to Oregon from Latin America have to work multiple jobs and aren't able to enjoy what is happening in the community, Zapata says.

"Presenting these activities is like opening spaces for them to have family time," Zapata says, "where they can get together and they can listen to the music they are not able to because some people are not able to go back to their countries."

*Noche Cultural is 4 pm to 10 pm July 20 at Island Park at 200 W. B Street, Springfield. Adult admission is \$5, and kids get in for free. Lea este artículo en español en EugeneWeekly.com.*

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Go to Radio4all.net **Talk is Cheap** for an archive of DJ Suss D solutions or djsussd.com for more on the platform.

He can be heard on **KEPW 97.3 LPFM Saturdays at 4pm.**



# Operatic Debut

EUGENE ACTRESS AND ARTS ADMINISTRATOR KARI WELCH TAKES CHARGE OF EUGENE OPERA

By Bob Keefer

**K**ari Boldon Welch is the first to admit she's a newcomer to the colorful world of opera. "I don't know a ton about opera," she says. "But I do know about theater. I do know about production. And I do know about management."

A well-known Eugene actress, stage director and arts administrator who most recently worked as development and communications coordinator at Lane Arts Council, Welch took over as executive director of Eugene Opera on July 1. In her new job she'll be managing a nonprofit arts organization that has seen more than its share of financial drama since its founding in 1977.

It's a whole new world for her. "I haven't seen a lot of opera," she says.

One of the Hult Center's founding resident companies when the facility opened in 1982, Eugene Opera became known nationally for such feats as successfully drafting humorist Dave Barry to portray a corpse on the Hult stage in Puccini's comic one-act opera *Gianni Schicchi* in 1995 after Barry wrote in his *Miami Herald* column that opera "can kill you."

More seriously, the opera put on a sophisticated 2012 production of John Adams' challenging *Nixon in China* that had local curmudgeons walking out at intermission — yes, Adams' minimalist score is difficult to love at first brush — but drew high praise from *Opera News* magazine ("Eugene Opera rose to the challenge of *Nixon in China*")



KARI WELCH IN HER OFFICE AT EUGENE OPERA

Photo by Bob Keefer

and *Register-Guard* critic Marilyn Farwell, who wrote the production "exhibited an artistic maturity beyond many of our wildest dreams."

Despite the critical acclaim, *Nixon* helped cost artistic director Mark Beudert his job after the board of directors tallied up the bills for the production — which brought in nationally known singers as well as professional dancers from Eugene Ballet — and weighed them against disappointing ticket sales. With its combination of skilled singers, orchestra players, sets and costumes, opera is widely regarded as the most expensive of the performing arts.

Less than a decade later the opera was particularly hard hit by the pandemic, from which it has been slow to recover. On March 12, 2020, the company had just completed its final dress rehearsal for *Tosca*, which was to have opened March 13 at the Hult Center's 2,400-seat Silva Concert Hall, when it got word that the governor had shut down public gatherings of more than 250 people. The show was canceled.

Across town that same night at Very Little Theatre, Welch had just finished the final dress rehearsal for *Little Women, the Musical*, which was similarly canceled, though

VLT and Welch staged the show with a largely different cast in 2022.

Except for online events, the opera remained silent until fall 2021, when it launched a stripped-down season with only two productions.

One of Welch's primary goals, she says in an interview with *Eugene Weekly*, is to return to a full season with four shows, including the opera's long-popular New Year's Eve productions. "That's going to be the challenge for Eugene Opera and me in the next five years," she says.

Despite its limited season, the opera is stable financially, Welch says. "Ticket sales were not terrible over the past year," she says. "But finances could be better."

Perhaps the greatest challenge, she says, is to convince the greater public that opera is not an arcane, difficult art form accessible to only a small educated elite.

"You actually know opera better than you think you do," she says, citing the common occurrence of recognizable opera musical themes in everything from television cartoons such as *Bugs Bunny* to commercials and movie themes. "Opera has deeper roots in our culture than many of us realize."

## slant

• **Convicted felon and recent assassination attempt survivor Donald J. Trump picking J.D. Vance** sure surprised us this week. Running up to the 2016 election, Vance called his future running mate "cultural heroin" and "America's Hitler." Well, Mr. Vance, you used to call yourself a "never-Trumper." Would you now refer to yourself as America's newest Nazi? Just a reminder that Trump had to pick a new VP because his supporters attempted to hang the last one. Grifters gonna grift.

• **From the Eugene Weekly Complaints Department:** Sorry, we didn't have room for sudoku this week. Sometimes we have to pull content to run the ads that pay for this free little paper! Wondering just who to complain to? Editor Camilla Mortensen (Editor@EugeneWeekly.com) is your go-to on opinion, news and content. Shalena Cardinaux (Shalena@EugeneWeekly.com) is who to talk to about ads. Want to fundraise to ensure your sudoku never goes astray again? Jody Rolnick is our director of community engagement (Jody@EugeneWeekly.com). If in doubt as to whom you should be sending darts or flowers, Mark Zusman is our interim publisher (think CEO, only for a newspaper) and you can get him at MZusman@EugeneWeekly.com. Finally, if you want to air your views in public,

write to us at Letters@EugeneWeekly.com, or if you want a voice on the other end of the line, JJ Snyder, our amazing office manager, will chat with you when you call 541-484-0519.

• **From the Eugene Weekly Bragging Department:** The Association of Alternative Newsmedia Awards were announced last week, and *EW's* story "Crisis Mode," written by Catalyst Journalism Project interns Anna Kaminski and Winter Wagner, won first place in Solutions Journalism. The story about Lane County's mental-health crisis response also took third place in Health Care Reporting. Catalyst writer Alexis Weisend took second place in Explanatory Journalism for her story on homeless sweeps, "Fast and Furious." Our amazing interns were competing against experienced journalists across the country from more than 100 papers — and we are proud of them!

• **We had a moment of sadness and sweetness** reading the lovely obituary in *The Register-Guard* for public health advocate Mary Ellen Bennett. The obituary mentions her 2004 appearance as an *EW* Happening Person, and it reminded us yet again why we do what we do publishing this paper — recognizing the wonderful things you, our readers, do in this tumultuous world.

• **The Whiteaker's Scobert Gardens Park is entering the third stage of redesign proposals, but**

**disagreement remains about the park's future.** The city's proposal calls for expanding the central lawn and adding a stage, a new play structure and new lights and furniture. In addition to building a restroom just outside the park, the plan also calls for an accessible path around the park, while expanding a south-end fence, to create a space between the park and neighboring homes. "We're working really hard to be intentional around the choices we're making and to really take the feedback we're getting in hand and understand the values that people share so we can deliver something that's both maintainable and also really welcoming for the neighborhood," says Emily Proudfoot, with Eugene Parks and Open Space. Park neighbor Sue Dockstader disagrees and says the city has "strategically and deliberately neglected" the park. She's created a petition calling to respect the city's equity and inclusion mission along with climate goals. Preview the Scobert Garden Park proposals 5:30 pm July 23 at the park. Read our story on EugeneWeekly.com.

• **We followed with anxiety the July 15 fire south of Eugene Airport** that swiftly grew to 115 acres on Monday afternoon. Greenhill Humane Society reported that its animals were safely evacuated. It's a good reminder to have an evacuation plan in place on these hot, red flag warning days.





## A LOCAL MEGAPHONE FOR A DEMOCRACY IN PERIL

There are a lot of reasons a local, independent media is necessary for a healthy democracy. And if there's one thing we need right now, it's a functional democracy.

Journalism increases transparency. It gets the word out beyond the bubbles and echo chambers created by social media, and — because knowledge is power — it covers the community, government and businesses that need attention, regardless of how many likes and upvotes a story might get in the virtual world.

Because journalists stick our necks out to report on news, both national and local, it often means we are the first to get hit with criticism. That's our job. If we make a mistake, we work to correct it; and we back up our words with our names and reputations.

Another job journalists perform is getting community voices into our pages and out into the wider world. The act of publishing your words means you too might get hit with criticism, which makes it even more impressive when you, our readers, send us your letters and your viewpoints to participate in dialogue and democracy. So please, read on, write in, and be a vital part of democracy. Send your letters to [Letters@EugeneWeekly.com](mailto:Letters@EugeneWeekly.com) and viewpoints to [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com). — Camilla Mortensen

## Inspiration from the Aging

WHAT CAN YOU DO TO BRING HOPE TO THIS WORLD? By Victoria Koch



Illustration by  
McKenzie Young-Roy

**I** come home from a walk and there is a man with his bike loaded with all his possessions, sleeping on the sidewalk. Earlier after my yoga class, having forgotten to check my cell phone messages, I discovered a person I know has suddenly died. Scanning the headlines on the *New York Times* digital page doesn't lift my spirit. If we don't wake up, we Americans might lose our democracy!

How do we keep our heads above water? In November 2023, during the ongoing Russia/Ukraine War, the Israel/Gaza War and after another mass shooting in Maine, I wrote a Local and Vocal column about finding hope amidst all this turmoil. Now what?

How about finding inspiration from the aging, our dear elder citizens.

I am in my 70s, but I know several women in their 80s who are meeting their age challenges. A neighbor around the corner has discovered she has Crohn's disease. She doesn't go on long walks any more. Her small studio home has become her center. A commercial artist in her youth, she now sets up her painting space and paints almost daily.

What really surprised me, though, is the garden she has created around her apartment building. In front is a strawberry patch, by the side she has made a trellis out of branches for her beans and, in the back, she

helps her daughter with her small garden. I visit this neighbor often because she inspires me. She is doing what she can with the life she has been given.

Another nearly 90-year-old friend can't drive anymore, and her body is bent over a walker whenever she goes anywhere. She just finished rereading *Les Misérables* and shows me her brain is not handicapped. Though it is difficult for her, she still bakes brilliant cakes as she used to own a bakery. And she tackles airports and makes it on and off airplanes when she travels.

Perhaps one of the most inspiring elders I have met is a neighbor who has been homeless and now lives in a ShelterCare Conestoga hut.

Even though her body can be riddled with arthritic pain, she bikes, helps out bi-monthly with free food distribution through the Unitarian Church and, with others, started her own nonprofit for creating and distributing health kits to the homeless.

This election season my elder friends are once again writing hundreds of postcards to encourage people to *vote* in this most pivotal election. What these older neighbors and friends are showing me is we each have to do what we are able to do to fix our falling apart world.

What can *you* do?

*Victoria Koch is 76 and trying her best to bring love to a divisive world.*



# Shattering Lady Justice

PROJECT 2025 IS A RECIPE FOR AUTOCRACY RUN BY DONALD TRUMP By Tom Coffin

**T**o those who read this commentary, allow me to briefly describe my background and the purpose of my offering. It is designed to inform those interested in the fate of our democratic system of government to have a better grasp of the impacts that the Heritage Project 2025 Plan will have if it is successfully implemented should Donald Trump be voted into a second term as president.

The 2025 plan is essentially a blueprint for a complete makeover of our system of government, from top to bottom, to fulfill an ultra right wish list that mirrors autocratic governance models, not the constitutional model that has served the people for over 200 years.

I am addressing that portion of the Project 2025 Plan, which seeks to overhaul the United States Department of Justice (DOJ). My background for this task includes a career of 51 years in our nation's justice system — 21 years as an assistant U.S. attorney.

In part, I served as the chief of the Criminal Division in the Southern District of California and 10 years as an assistant U.S. attorney in the District of Oregon. From that role, I was appointed to the bench as a judge where I served for approximately 30 years before retiring.

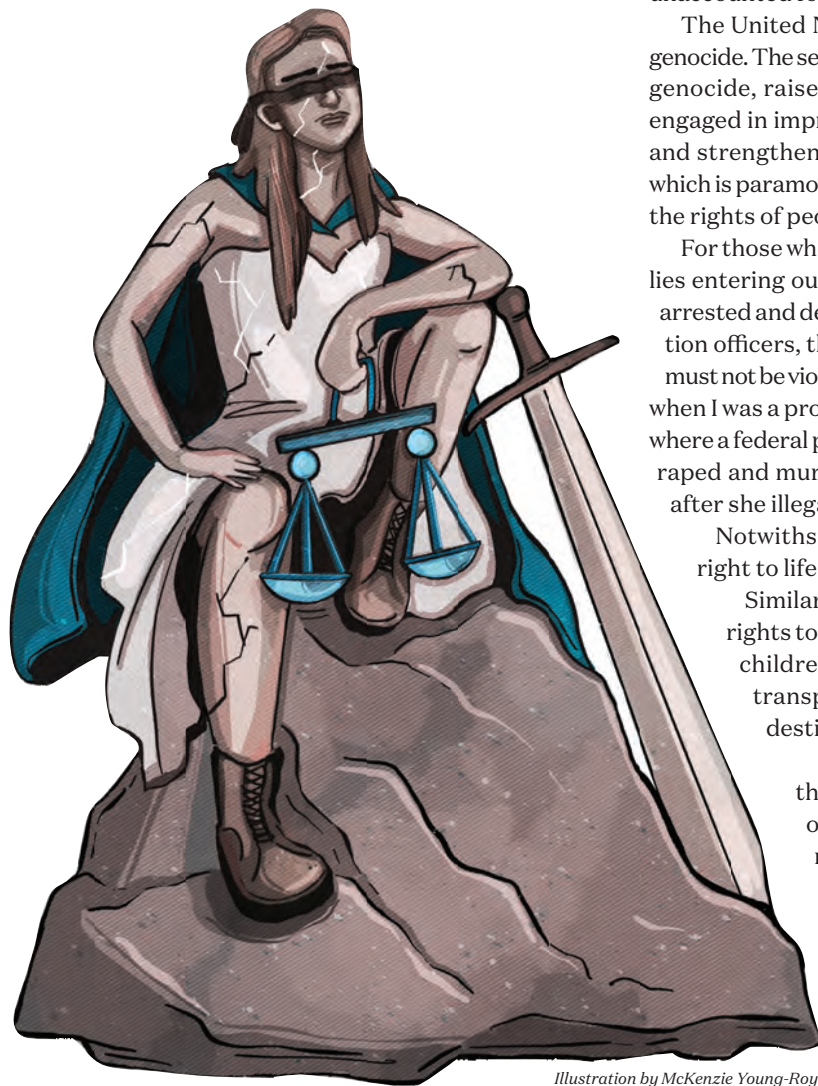


Illustration by McKenzie Young-Roy

This is the experience I bring to the analysis of the 2025 plan to dissolve and reconstruct the DOJ in which I proudly served during my career.

Before I dive into that plan, there is a symbol I wish to bring to the attention of the readers — Lady Justice. She is blindfolded to symbolize that justice is unbiased and is not influenced by appearance or status.

She holds scales to represent the impartiality of court decisions, and a sword to symbolize the power of justice. That symbol should be kept in mind as we travel through the 2025 Project's vision under a Trump administration.

This section of Project 2025 is authored by an attorney who is employed a conservative action group founded by former president Trump and who served in the DOJ during the first term of Trump's presidency. What is important to know about the author is that he played key roles in the Trump administration's "zero tolerance" family separation, which ended the Deferred Action for Childhood Arrivals (DACA).

Pursuant to that family separation policy, children were separated from their parents and many were not reunited with their families as there were no adequate plans to keep track of them or to ever return them to their parents. Many were deported. Hundreds are still unaccounted for.

The United Nations defines this policy as a form of genocide. The separation policy, also described as cultural genocide, raises red flags on the resume of someone engaged in improving the role of the DOJ in upholding and strengthening its mission to serve the rule of law which is paramount to our constitutional democracy and the rights of people under our legal system.

For those who may question the status of those families entering our side of the border illegally, if they are arrested and detained by our border patrol or immigration officers, they still have certain basic rights which must not be violated under our legal system. For example, when I was a prosecutor in the border area I tried a case where a federal protective officer stationed at the border raped and murdered a woman who was apprehended after she illegally crossed into our side of the border.

Notwithstanding her illegal status, she had the right to life itself and the right not to be assaulted.

Similarly, parents and their children have the rights to not have their family separated and the children dispersed to fend for themselves or transported and even deported to unknown destinations.

One of the recommendations found in the 2025 Project is that upon the very day of his inauguration, Trump should terminate all of the attorneys in the DOJ and decide who, if any, he should reappoint.

Such would seemingly hinge on pledging loyalty to Trump, rather than the usual oath to defend the Constitution.

Coupled with that is the requirement that DOJ attorneys make pros-

ecution and other legal decisions consistent with the agenda of the new Trump administration.

In essence, this would eviscerate the rule of law, substituting the rule of autocracy, where the will of the president would control the administration of justice. Such a policy is frightening in the hands of someone who has already claimed he would have immunity even for murdering his political opponents as president.

Recall the symbol of Lady Justice. She will be shattered. We will no longer live under that system. The blinders will be gone, the scales weighted. Status, wealth, power, race and influence will all be in play. The sword will not be in the hand of justice, but in the hand of the individual who now wields it as he pleases.

Can you even imagine the separation policy befalling your family? Or having your political beliefs being considered by prosecutors whose very jobs are dependent on pleasing the agenda of the newly christened administrator of justice who orders your arrest and trial? Perhaps you criticize the administration — are you aware that Viktor Orban, the dictator of Hungary, has made it a crime to criticize his administration? Are you also aware that Trump has approvingly cited Orban, as well as the dictator Vladimir Putin, for condemning American democracy? This is the context of the 2025 Project's recommendations for its reconstruction of the DOJ.

As remarkable and troubling as these proposals, the plan goes even more extreme by recommending legal action against local state officials such as district attorneys who do not adequately prosecute criminal offenses (in the view of the administration) in their jurisdictions. This is also coupled with a recommended policy of enforcing the death penalty.

Although it's not clear where the sweep of the administration's policies over state and local prosecutions and punishment begins or ends, what the legal actions would be, or the basis of federal jurisdiction over state and local prosecution decisions within their statutory framework and policies, such are among the goals of the Project. These proposals amount to a shattering of our national system of justice. Where it would end is anyone's guess.

I do not wish to belabor the DOJ criticisms voiced by the Heritage Foundation in its Project. The reality is that the department is staffed and overseen by dedicated attorneys committed to ethical and professional standards binding on their conduct, as are their superiors. Similarly, investigators within the department's purview are trained and sworn to exercise their authority in the same manner pursuant to the guidance of our Constitution. I have spent 51 years of my career in our country's justice system and can vouch for the integrity and manner in which that solemn duty has been exercised. We are a nation of law, and we adhere to the rule of law.

*Thomas Coffin is a retired federal magistrate judge for the U.S. District Court for the District of Oregon and a former professor at the University of Oregon Law School. Coffin retired in 2016 after 24 years on the bench, prior to which he had a career as a federal prosecutor spanning 21 years. He is married with seven children.*

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# Forests on Film

## 'CROWN JEWELS' OF PUBLIC LANDS MUST REMAIN STANDING

By Chandra LeGue

I'm not an avid social media user, so when "influencer" Alex Haraus (@alex.haraus on Instagram), who hit the big time with his activism working to stop the Willow Oil Drilling Project in Alaska, got involved with the effort to call attention to how important our last remaining old-growth forests are, and wanted to help drive public comments on a proposed national policy to protect these public forests last summer, you could color me skeptical.

Half a million public comments later, call me a believer in the power of these platforms to raise awareness and transform casual video viewers into action-takers for our forests and climate.

Now, as a more comprehensive draft plan for old-growth forest protection is rolled out for public feedback, I'm hoping Haraus' feature-length film, *Crown Jewels*, can inspire even more action for our forests this summer.

Back in December, the U.S. Forest Service announced a proposed nationwide forest plan amendment to advance protections for the remaining old-growth trees in all of the country's national forests. A draft environmental

impact statement for this amendment was just released in June, and it could add new restrictions on old-growth logging. It's a step toward fulfilling the President's Earth Day 2022 Executive Order 14072, which directed federal agencies to develop policies to protect mature and old growth forests on federal lands as a natural carbon and climate solution.

But one step doesn't win the race.

While this could be the first-ever national policy to protect old-growth forests on Forest Service-managed lands from commercial logging, it needs to eliminate loopholes that can still send old-growth trees to the mill, and it needs to include meaningful protections for mature forests (future old-growth) as well. The outcomes of this process, and how meaningful they actually are, will



Illustration by McKenzie Young-Roy

depend on how far the public can push the agency and the Executive Branch to establish enforceable protections.

Here in Oregon, we know full well how important our last remaining ancient forests are. They're home to imperiled wildlife, they filter and cool our drinking water, and we visit them for recreation, renewal and to practice cultural traditions. Many of us have been working for decades to stop old-growth logging sales, protect roadless wildlands and enact policies that keep these forests intact for the many benefits — practical and intrinsic — they provide.

Haraus' film, debuting in Eugene next week, explores these themes as his film crew travels from the rolling hills of West Virginia to the serene valleys of Wisconsin and to the temperate rainforest of Oregon. More than that, through grassroots storytelling, the film makes a case for protecting mature and old-growth forests across the federal estate and shows how the audience can help.

Watching a film is also just one step. With hundreds of thousands of acres of mature and old-growth forests still on the chopping block on our federal public lands, much is at stake.

After decades of clearcutting Oregon's ancient forests, and as we stand on the brink of a climate catastrophe, protecting mature and old-growth trees is a critical natural climate solution that will have a meaningful impact on the climate and biodiversity crises. We have a moral imperative to act boldly for future generations. These forests could be lost forever, unless we can demonstrate widespread support for protecting them. Let's get to work.

*A public comment period for the draft old-growth forest plan amendment for our nation's public lands is open until Sept. 20. Learn more about how to weigh in at [Climate-forests.org](https://climate-forests.org), or attend the Crown Jewels premiere at Art House in Eugene July 23, with a panel discussion featuring the film's creator and local forest advocates from FUSEE and Oregon Wild. More info and tickets at [EugeneArtHouse.com](https://eugenearthhouse.com).*

*Chandra LeGue is senior conservation advocate for Oregon Wild and author of the book Oregon's Ancient Forests: A hiking guide. She'll be a part of the panel discussion at the film premiere event.*

## FROM A TO ZERZAN

# Disconnected

## SOCIAL DIS-INTEGRATION IS DRIVEN BY THE RISE OF ONLINE 'LIFE' By John Zerzan

Wait a sec, you must first be connected before you get disconnected. When was that the state of connection? We've come a long way, I'd say, from substantial social connectedness.

But let's take a more contemporary look, starting, say, with Robert Putnam's 2000 book, *Bowling Alone: Collapse and Revival of American Community*. He said we used to bowl in leagues, now we do it alone. The larger part, of course, is the great decline in all kinds of social groups: fraternal orders, clubs, associations, etc.

The biggest factor driving this social dis-integration is the rise of online "life." Namely, the enormous arrival of e-consumption, including the smartphone as of 1994 and the explosion of "social" media around 2000.

The most prominent and disturbing result of the high-

tech onslaught has been the public health crisis of the young: anxiety, loneliness, depression, rising suicide rates.

Just lately, further news of social withdrawal: fewer go out to movies or clubs, according to economic data. There's a general move away from human contact, including the high number of youth who don't answer their phones, preferring texts to the sound of a human voice. Instead of human contact, we are moving to "telehealth" or even, in Texas, to "treating" patients via holograms (*New York Times*, July 8).

There are some small signs of resistance to the juggernaut, such as reversion to vinyl records, "dumbphones" and film cameras. But sadly enough, historian David Andress was right in 2023: "We thought the internet could change society. Instead, it became society."

*John Zerzan is a local anarchist writer whose books include *Elements of Refusal* and *Future Primitive*. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.*



Illustration by McKenzie Young-Roy



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## ShelterCare's Agents for Change!

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United Real Estate



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eXp Realty

## What is ShelterCare?

ShelterCare is a Lane County nonprofit that provides housing and mental health services to those experiencing, or at risk of, homelessness. We have been supporting our unhoused community for over 50 years!





Photo by Todd Cooper

# what's happening

## THURSDAY JULY 18

### ART/CRAFT

Paint & Sip w/ Sierra, 6pm, PublicHouse, 418 A St., Spfd. \$30.

### COMEDY

Wild Ones: Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Company, 710 Willamette. FREE.

### FILM

E.T. the Extra-Terrestrial, 1pm, Art House, 492 E. 13th Ave. \$8-11.

### FOOD/DRINK

Thursday Tasting: Sunriver, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

### GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

No-Name Workshop, 3-6pm, Zephyr House, 692 Jefferson St. FREE.

### KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Bean Mosaics, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

### MARKETS

Night Markets, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

### MUSIC

Artistic Encounters w/ The Ghost Peppers, blues, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

Brazilian Skies, jazz, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

Gerry Rempel & Hamilton Mays, 6-8pm, contemporary, jazz, PublicHouse, 418 A. St., Spfd. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's

Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Stick Figure — Sacred Sands Summer Tour, California reggae, 6pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend.

Serafima & The Shakedown, Alessandra Rose, Baroque Betty, various, 7-10pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

Summer Concert w/ Brian Cutean, singer-songwriter, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

The Dan Parslow Band, blues, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

J. Graves, Full Color Dream, Die Right, post-punk, alternative, 8pm, John Henry's, 881 Willamette. \$12-15.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Trianna Feruza & The Heavy Hitters, John Badger & The New Old Time Apocalyptic Revival, Rainy Views, DJ Rortron, various, 9pm, Blairally, 245 Blair Blvd. \$7.

### NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain

Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke Night, 6-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

### OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

For the inaugural event in 2023, organizers landed country stars Zach Bryan as well as Willie Nelson & Family and had close to 40 other music acts. This year's **FairWell Festival** has another stellar lineup with more than 40 soloists and bands gracing the festival's three stages in Redmond for a three-day run that begins July 19. On Friday, bluegrass guitarist Billy Strings headlines the day on the main Deschutes Stage. Before him on the Deschutes stage is **Jason Isbell and The 400 Unit** (pictured) with their Southern rock vibe. Country-folk singer-songwriter Colter Wall is the headliner on the Crooked Stage. The folk group Caamp headlines Saturday's acts on the Deschutes Stage, preceded by country music legend Leann Rimes, whose first hit song in 1996 ("Blue") was recorded when she was 13 years old. The three-day festival ends Sunday night on the Deschutes Stage with alt-indie and country singer-songwriter Kasey Musgraves, preceded by psychedelic soul band Black Pumas. Whiskey Myers — a Texas-based rock band — headlines the Crooked Stage.

*The Fairwell Festival is July 19 through 21 at the Deschutes County Fairgrounds, 3800 SW Airport Way, Redmond. Complete lineup, ticket and camping information is at FairWellFestival.com. — Dan Buckwalter*

## FRIDAY JULY 19

### ART/CRAFT

Art Music Joy, 4-8pm, The Hybrid Gallery, 941 W. 3rd Ave. FREE.

Paint & Sip at 5th St. Market — "Dolphin Sunset", 6:30-8:30pm, 590 Pearl St., ste. 104. \$45.

### FESTIVAL

FairWell Festival, all day, Deschutes County Fairgrounds & Expo RV Park, Redmond. \$150-1575. Ticket info at FairwellFestival.com.

### FILM

Raiders of the Lost Ark, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

### GATHERINGS

Nursing Nook @ Daisy's Place, 10am-noon, Daisy CHAIN, 1270 Charnelton St. FREE.

Spfd. Library Pop-Up Event, noon-2 pm, Guy Lee Elementary, 755 Harlow Rd., Spfd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.



KIDS/FAMILY

Adventures in Archaeology, 10am-5 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Family Storytime in the Park, 10:15-11:15am, Bethel Community Park, 5700 Babe Ruth Dr. FREE.

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

Inner Limits, blues, funk, rock, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Cherry Hill, folk, 6pm, PLAY Eugene, 232 W. 5th St. N/C.

Coupe de Ville, classic rock, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. N/C.

Henry Cooper Trio, blues, 6-9pm, Territorial Vineyards & Wine Company, 907 W. 3rd Ave. N/C.

Boxcar Figaro, Americana, 6:30pm, Zagwe's, 298 Blair Blvd. N/C.

Riffle, blues, r&b, rock, 6:30-8:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. N/C.

Swing Jam w/ Track Town Swing, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Lofty, Case Federal, Karis Koris, various, 7-9:30pm, ArtCity Studios on Broadway, 160 E. Broadway. \$10-15.

Najas, Miele, My Favorite Boxer, folk, pop, punk,

7-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Moonbow, folk, rock, 7:30-9:30pm, PublicHouse, 418 A. St., Spfd. N/C.

The Willamette Jazz Trio, 7:30-10pm, The Jazz Station, 124 W Broadway. \$20.

Valleyheart, Marble (w/ [glazier], Bowl Peace, Mothra), various, 7:30-11pm, WOW Hall, 291 W. 8th Ave. \$12-15.

Hard Times Band, '60s-'70s dance, 8pm-midnight, Happy Hours, 645 River Rd. N/C.

SUSS, country, 8pm, The Hult Ctr., 1 Eugene Ctr. \$28.

The Survivors, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99. N/C.

Slippy & the Sheets, Fireable Offense, rock, various, 8pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

NIGHTLIFE

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Kinky Bingo, 8pm, 255 Madison, 255 Madison St. \$10.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

SOCIAL DANCE

Church of '80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

SPIRITUAL

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

TEENS

Make Embroidery Collages, 2-3:30pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Girl Crazy, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

SATURDAY  
JULY 20

COMEDY

Wheel They or Won't They?, 8pm, Wetland Brew Pub, 922 Garfield St. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FESTIVAL

Adkins Farm Blueberry Festival Blues & Brews, 10am-6:15pm, Adkins Blueberry Farm, 85995 Gossler Rd. FREE.

FILM

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Raiders of the Lost Ark, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS

31st da Vinci Days Graand Kinetic Challenge 2024, all day, Crystal Lake Sports Fields, 100 SE Fischer Ln., Corvallis. \$5.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Group, 11am-12:30pm. Email Info@TransPonder.Community for location. FREE.

Death Cafe, 2-3:30pm, Episcopal Church of St. John the Divine, 2537 Game Farm Rd., Spfd. FREE.

KEPW Radio Community Thank You Party, 4-7pm, Peterson Barn, 870 Berntzen Rd. FREE.

Death Cafe, 4:30-6pm, Ctr. for Spiritual Living, 390 Vernal St. FREE.

HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy 99.

KIDS/FAMILY

Adventures in Archaeology, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Oregon Geo Fest, 11am-5pm, 2100 W. Broadway. FREE.

Teddy Bear Picnic, 11am-noon, Amazon Community Ctr., 2700 Hilyard St. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Healthy Skin & the Sun w/ Yaakov Levine, FNTP, 11am-noon, Natural Grocers, 201 Coburg Road. FREE.

Make it! Workshop: Terrariums, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. FREE.

Baseball History: Field Invasions, 4pm, Downtown Eugene Public Library. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

S.A.R.A.'s Parking Lot Sale, 10am, S.A.R.A.'s Treasures, 871 River Rd.

MUSIC

Serenade & Sip, 4-7pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

R.A.D. Benefit Punk Show Carnival, 5pm, Blairally, 245 Blair Blvd. \$10.

Satori Bob, Americana, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Drive to Space & Upstate Trio, various, 6-11pm, 255 Madison, 255 Madison St. \$10.

Honest Strangers, eclectic rock, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Live Music w/ Blues Mind, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Riffle, blues, r&b, rock, 6-9pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. N/C.

Chico's Hydrogen Jukebox, blues, Anglo-Americana, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Stephen Benson, jazz, folk, rock, 7pm, 70 E. Howard Ave. \$15-20.

Moonbow, folk, rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Cannons, electro-pop, dance-rock, 8pm, McDonald Theatre, 1010 Willamette. \$35.

Emo Night w/ Fallouttroi & Bad Charlotte, 8pm, John Henry's, 881 Willamette. \$5.

The Survivors, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99. N/C.

NIGHTLIFE

Drag Bingo, 5-7pm, Old Nick's Pub, 211 Washington St. FREE.

Science Uncensored: Apolopaloosa, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$30-40.

DJ Nights, 8pm, Twisted Duck Pub, 529 W Centennial Blvd., Spfd. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.



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Photo courtesy of Radical Alternative Development

Are you ready to party? Blairally hosts the **Radical Alternative Development Benefit Punk Show Carnival** this Saturday, July 20, to raise money for RAD’s nonprofit attorney fees. RAD is a Lane County-based organization of mental health specialists, drug/alcohol counselors and social workers. Brijit Jenkins, a certified drug/alcohol counselor and RAD’s founder, says the goal of RAD is to give people “a safe space where they can be creative, truly express themselves and see their ideas come to life.” The punk show carnival does exactly that. “The kids that come to our shows are really into that type of stuff,” Jenkins says, “being eccentric and weird and having a place to express those things.” Five bands will perform throughout the evening; Rot//Woven, /root\_DIR, Ablation Cascade, Moon Bandits and The Limes will each show off their unique spin on punk. Rot//Woven, Jenkin’s band that is made up of RAD board members, will headline the show at 8 pm. Guests can play carnival games such as Pin the Patch on the Punk and Punk Rock Piñata Entry, but you don’t need to win to get a prize. Free instruments donated by the community will be available for kids to take at their discretion. Entry is just \$10 and people of all ages can attend from 5 pm to 9 pm. After 9 pm, however, Blairally is a 21+ venue. Proceeds from the event will go towards paying off the \$4,500 of attorney fees going towards RAD becoming a 501(c)3 nonprofit. Jenkins says RAD plans to open an all ages venue for shows and more after earning nonprofit status.

The RAD Benefit Punk Show Carnival runs from 5 pm to 11:55 pm on Saturday, July 20, at Blairally, 245 Blair Blvd. All ages are welcome until 9 pm. \$10. For more information on RAD events, visit @RAD.Eugene. Oregon on Instagram. — Emma J Nelson

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

Sunshine Grooves: Summer Dance Party, Vol. 1-3, 2-8pm, PublicHouse, 418 A St., Spfd. FREE.

THEATER

Girl Crazy, 7:30pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

Schoolhouse Rock Live!, noon & 9 pm, Pegasus Playhouse, 402 Main St., Spfd. \$15.

SUNDAY  
JULY 21

ART/CRAFT

Art Pop-Up Fundraiser for Gaza, 10am-noon, Equiano Coffee, 300 Blair Blvd.

Paint & Sip at 5th St. Market — “Sea Turtle,” 2-4pm, 590 Pearl St., ste. 104. \$35.

Paint & Pints — “Starry Trip,” 4-6pm, 540 E. 8th Ave. \$50.

COMEDY

Come On In! Comedy Open Mic, 8pm, The Barn Light, 924 Willamette. FREE.

DANCE

Greek Night Belly Dance Performance, 5:30-8pm, Poppi's Anatolia, 992 Willamette. FREE.

FILM

The NeverEnding Story, 1:45pm & 7:30pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Raiders of the Lost Ark, 2:15pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Walking Tour — Downtown Eugene History & Secrets, 1-2:45pm, Kesey Square, Willamette & E. Broadway. FREE.

Zine Jam, 1-3pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Ferry St. Village Commemoration Celebration, 2-5pm, Alton Baker Park. FREE.

Way of The Tao — Intentional Drumming Circle, 2-4pm, Core Star Cultural Ctr., 439 W. 2nd Ave. FREE.

Queer Eugene: Queer Through The Ages, 6-9pm, Level Up, 1290 Oak St. FREE.

KIDS/FAMILY

Monster Windsocks, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Goats & Stained Glass Class, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

MARKETS

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

MUSIC

Live Music, 4-6pm, Alesong Brewing & Blending, 80848 Territorial Hwy. N/C.

EastSide Sunday Jam, 5-10pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Whiskey Rogues, sea shanties, Irish, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.

Hardcore Music, 6:30pm, 255 Madison, 255 Madison St. \$10.

Bruce Forman, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$15-20.

Minor Gold, Americana, folk, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Symphony in the Park, 8pm, The Cuthbert Amphitheater, 601 Day Island Rd. N/C.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Open Mic, 5:30-9pm, PublicHouse, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

SOCIAL DANCE

Community Ecstatic Dance at the River, 11am, 118 Merry Ln. FREE.

SPIRITUAL

Evolution of Human Capacity, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

Girl Crazy, 3pm, The John G. Shedd Institute for the Arts, 868 High St. \$29-39.

MONDAY  
JULY 22

COMEDY

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

The NeverEnding Story, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

GATHERINGS

Parenting Meet Up, 3:30-5:30pm, Fort Park, 300 58th St, Spfd. FREE.

LECTURES/CLASSES

Communicate for a Change, 6-8pm, Corvallis Friends Meeting House, 3311 NW Polk Ave., Corvallis. \$60-120.

Fashion Clownette's Costume Academy: Fanny Pack, 6-9:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$60.

MUSIC

Houndstooth Open Mic Mondays, 6:30-10:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Sacramentum, Vimur, Redivivus, metal, 8pm, John Henry's, 881 Willamette. \$15-20.

NIGHTLIFE

Beats & Boards, 6:30-9pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia Mondays, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

OUTDOORS/RECREATION

Earth Ways Summer Camp, 9am-3pm, Prospector Park, 913 S. River Rd., Cottage

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SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TUESDAY  
JULY 23

ART/CRAFT

Paint & Sip — “Love Boat Sunset,” 3-5pm, 590 Pearl St., ste. 104. \$35.

New Zone Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

CIVICS

EVDP Happy Hour, 4pm, PublicHouse, 418 A St., Spfd. FREE.

COMEDY

Amusedays Comedy Mic, 7pm, John Henry's, 881 Wilamette. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Crown Jewels Premiere w/ Discussion, 7-8:30pm, Art House, 492 E. 13th Ave. \$10.

GATHERINGS

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Aphasia Conversation Group, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

Sound Healing Night, 6-7pm, White Light Wellness Ctr., 1374 Willamette, unit 6. \$20.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:15pm, Downtown Eugene Public Library. FREE.

Tweens Writing Club: Mini Journal, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Hablamos Español, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Qigong w/ Nate, 5:30-6:30pm, Emerald Park Pavilion, 1400 Lake Dr. \$10.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email [Info@Transponder.Community](mailto:Info@Transponder.Community) for link. FREE.

MUSIC

Sam Bond's Garage Banned, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.



Photo by Todd Cooper

Local comedians James Manning the Third, Lexis Shardé, David Ledbetter and Chadhurst Sharpe will compete at Wetlands Brew Pub and Sports Bar on Saturday, July 20, for **Wheel They or Won't They?**, a series of comedy routines and challenges emceed by Jen Jay. The fate of said challenges all depends on a rainbow wheel that will be spun before each round and will determine the randomly selected head-to-head competitions for each comedian to complete. The plan is for the randomness to lead to hilarious moments of laughter and smiles. After each round, the audience will vote to eliminate one comedian, until there is one crowned champion. The winner will receive a Pendleton Brewery sponsored corn hole set, a cherished summertime game perfect for backyard festivities. There will also be “swag” available for attendees, according to server Lauren Even. “It’s actually a great turnout,” Even says. “Once a month we do a comedy show night in the back bar so it's kind of secluded with black linens and little red tea lights so it kind of looks like an old school comedy club. It's all kind of intimate and hilarious at the same time.” If you’ve ever wanted to dictate the future of a comedian and watch them perform embarrassing yet amusing challenges, now is your chance.

*Wheel They or Won't They? starts 8 pm Saturday, July 20, at Wetlands Brew Pub and Sports Bar, 922 Garfield Street. \$10. — Connor Saurbier*

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMenamins North Bank, 22 Club Rd. FREE.

Game Night Tuesdays, 7pm-1am, Shooter's Pub & Grill, 2650 River Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Trivia Tuesday, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

Chase Village Karaoke Tuesdays, 9pm, O Bar, 115 Commons Dr. FREE.

OUTDOORS/RECREATION

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Park Disc Golf Course. \$3-5.

SOCIAL DANCE

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

TEENS

Teen Tuesdays, 4:30pm, Spfd. Public Library, Spfd. FREE.

VOLUNTEER

SOAP Street Outreach, 4-7pm, Zephyr House, 692 Jefferson St. FREE.

WEDNESDAY  
JULY 24

ART/CRAFT

New Zone Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

DANCE

#instaballet, 10:30-11:30am, Spfd. Public Library, 225 5th St., Spfd. FREE.

FESTIVAL

Lane County Fair, 11am-10pm today & Thu., Lane County Fairgrounds, 796 W. 13th Ave. \$10.

FILM

The Sandlot, 7pm, White-side Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Raiders of the Lost Ark, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

GATHERINGS

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Walk It Off with the Y: Superhero Day!, 5:30-6:30pm, Alton Baker Park. FREE.

KIDS/FAMILY

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Fashion Clownette's Costume Academy: Hat Style,

noon-3:30pm, Eugene Ballet Costume Shop, 154 E. 16th Ave. \$100.

Summer Speaker Series, 6-8pm, Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

MUSIC

Son de Cuba, jazz, Latin, 5-8:45pm, Island Park, 200 W. B St., Spfd. N/C-\$3.

Complicated, pop-rock, r&b, country, 7-9pm, Publi-cHouse, 418 A St., Spfd. N/C.

Lonesome Randall, rock, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

The Survivors, classic rock, 7-10pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Joan Osborne, singer-songwriter, 7:30pm, Hult Ctr. \$39.50-59.50.

Cloud Rat, Ragana, Agriculture, Malicious Algorithm, Vile Rites, metal, punk, 8pm, John Henry's, 881 Willamette. \$20-25.

NIGHTLIFE

Summer Karaoke Series, 5pm, Junction City Beer Station, 495 Holly St., Junction City. FREE.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke Wednesday, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blair-rally, 245 Blair Blvd. FREE.

OUTDOORS/RECREATION

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Eugene Sound Bath w/ PSILO Temple, 6:30-9pm, The Hybrid, 941 W. 3rd Ave. FREE.

TEENS

Craft Faux Leather Bracers, 2-3pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Intro to Tarot, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

THURSDAY  
JULY 25

COMEDY

Arable Comedy Night, 7pm, Arable Brewing Company, 510 Conger St. \$15-20.

Comedy Night, 7pm, Pandita Restaurant, 398 E. 11th Ave. FREE.

Wild Ones: Comedy Open Mic, 8-10pm, WildCraft

Cider Works, 232 Lincoln St. FREE.

The Thirsty Mic, 9pm, Manifest Beer Company, 710 Willamette. FREE.

FESTIVAL

Tiki Fest, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Corvallis Celtic Festival, 5-9pm, Common Fields, 545 SW 3rd St., Corvallis. FREE.

FILM

Raiders of the Lost Ark, 2:15pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Thursday Tasting: Merchant du Vin, 6-8pm, The Bier Stein, 1591 Willamette St. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Fiddlin' w/ Kelly Thibodeaux, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

OBOB Boot Camp, 5-6pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

MUSIC

Jazz Lab, 6-8pm, Publi-cHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

KT and the Love Notes, singer-songwriter, 7-8:30pm, Scobert Park, 4th Ave. & Blair Blvd. N/C.

Real Gone Trio, rockabilly, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Michael Winkle's Conversation Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

DJ Andrew Mataus, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Live Music, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Dexter Lake Club Thursdays, 5pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Horrible Bingo: Xtro, 7pm, Art House, 492 E. 13th Ave. \$10.

Spfd. Karaoke, 8pm, Twisted River Saloon, 1444 Main St., Spfd. FREE.

Thurston Thursdays Karaoke, 9pm, Conway's, 5658 Main St., Spfd. FREE.

OUTDOORS/RECREATION

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

SPECTATOR SPORTS

Baseball: Thirsty Thursday w/ the Eugene Emeralds, 6:30pm, PK Park, 2800 Martin Luther King Jr. Blvd. Ticket info at [MiLB.com](http://MiLB.com).



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ORUÃ  
Photo by Pan Allves



# Jets to Brazil

ORUÃ, A BRAZILIAN PSYCHEDELIC ROCK BAND WITH FORMER BUILT TO SPILL COLLABORATOR, PERFORMS IN EUGENE

By Will Kennedy

Oruã's songs — referencing Krautrock groups like Can and '60s-era psychedelic Brazilian garage bands like Os Mutantes — typically start with improvisation. "Many of our tracks come out of themes or loops we spent time exploring," the band's singer and guitarist, Lê Almeida, tells *Eugene Weekly* in an email.

Oruã performs in Eugene July 25, supporting their brand-new album *Passe*.

Oruã formed in Rio de Janeiro in 2016, Almeida says. The current lineup has played together since 2023, with Bigú Medine on bass and vocals, João Casaes on synthesizers and Phill Fernandes on drums.

Since 2016, Brazil has undergone massive political upheaval. Notably, the 2019 election of Jai Bolsanaro, the right-wing president who is often compared to Donald Trump. Oruã reflects these themes in its work.

For instance, "Real Grandeza," off *Passe*, was inspired by a true story: a white burglar in an upscale Rio neighborhood not suspected because of his race. On that theme, a music video for the *Passe* song "Caboclo," out July 18 — the same day *Passe* is released — "tells a typical story of rage and race in Brazil," Almeida says.

Also from *Passe*, "Grandeza" is layered guitars with Almeida's high tenor submerged in the mix, suggesting Built to Spill. In 2019, Oruã toured Brazil with the Pacific Northwest indie rock legends from Boise, opening new vistas for Almeida's songwriting. He later collaborated and mixed songs with Built to Spill's leader, Doug Martsch, on Built to Spill's 2022 release, *When the Wind Forgets Your Name*.

Almeida was born in one of Rio's most economically underprivileged areas, and he started playing music as a teenager, inspired by Sonic Youth and Yo La Tengo.

"I started playing drums and then had a few brief lessons on chords and started playing guitar. The world of home recording has always been my universe. Spending entire weekends recording at home was my world," he says.

Early on, Almeida also loved populist traditional Brazilian music icon Luis Gonzales, and over time, he discovered Fela Kuti. "I always saw the music of these artists as something very close to freedom," Almeida says.

Now, Almeida runs Transfusão Noise Records, a crucial Rio DIY label. "Music for me has always been far beyond what we hear," he adds. "Music can make you cry and smile very easily. I love it."

Dad Bod, a Salt Lake City band, joins Oruã as co-headliners behind their 2024 album, *Loop de Loop Miracle Ministries Lords of Glory*. As their name suggests, Dad Bod revives classic dad rock with folk-rock vocal harmonies, an edge of contemporary indie rock and easy-going keyboard and horn arrangements.

According to Almeida, rock genre concerts sometimes don't sell well in Brazil, so it's easier for his band to tour the U.S. "This has meant that we've played more shows outside our country than in it. We're poor, and traveling the world is a possibility that only our profession as musicians has given us. We're extremely grateful for this, and every year, we learn how to make these trips good and profitable," he says.

Oruã and Dad Bod perform 9 pm Thursday, July 25, at Sam Bond's, 407 Blair Boulevard; \$5, 21-plus.

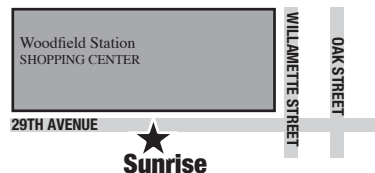


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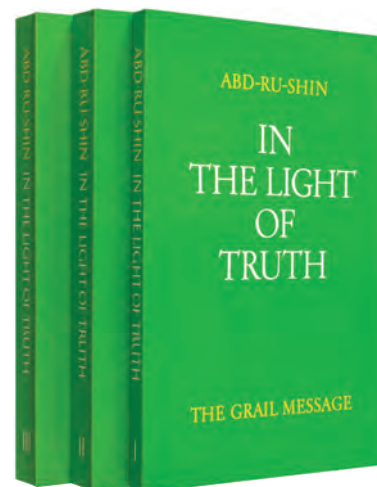
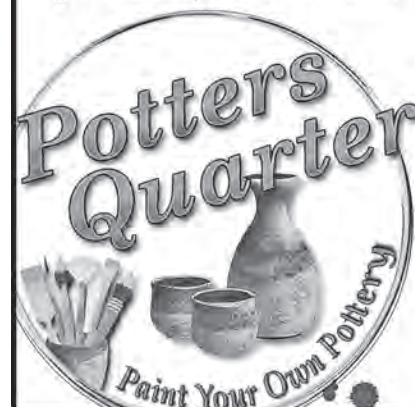
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Both sorrow and joy are constantly rapping at the door to encourage and arouse man to awaken spiritually. He is then very often freed for a few seconds from the trivialities of everyday life, and in happiness or grief vaguely senses his affinity with the spirit pulsating through all that lives.

— Abd-ru-shin

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## BULLETIN BOARD

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**MULTI-FAMILY YARD SALE**, Saturday, July 20th 9:00am -1:00pm. 2961 Portland St. Eugene. Tools, furniture, kitchen appliances, misc.

## FOR SALE

### Garage Sales

**HUGE COLLECTOR SALE:** ethnic/vintage/ folk art, pottery, textiles, sterling/ethnic jewelry, purses, scarves, clothing, housewares 3150 PORTLAND ST July 19-21, 9-6

## EMPLOYMENT

### Help Wanted

**DISABILITY SERVICES ADVISORY COUNCIL SEEKING NEW MEMBERS** Are you someone who lives with a disability? Do you have a passion for advocating for people with disabilities? Consider applying to be on the Senior & Disability Services (S&DS) Disability Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities. Council members advise S&DS on services and programs, and they advocate on disability topics. For more information, call 541-682-4512 or e-mail [sdsadvisory-council@lcoog.org](mailto:sdsadvisory-council@lcoog.org) or download an application on our website at <https://www.lcoog.org/sdslane/page/advisory-councils>. Application deadline: July 31, 2024.

**SEEKING PIANIST.** Florence United Methodist Church seeking part time pianist. Job description & application visit [florenceunitedmethodist.org](http://florenceunitedmethodist.org) or call 541-997-6025.

## HOME SERVICES

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**FOR RENT** 2 bdrm 1 bath duplex in NW Eugene. Vaulted ceilings, 800 sq ft, small yards, no garage or hook-up for washer & dryer. Avail. Aug. 1st. Owner lives on property. \$1300 + the usual. Chris 458-209-9916. VM or text.

## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MARION COUNTY** Juvenile Department. In the Matter of ANUBIS GISELLE CAZ PELAYO, A Child. Case No.: 24JU02523 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: Thursday, July 18, 2024. Date of last publication: Thursday, August 1, 2024. NOTICE - READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR

WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney General Department of Justice 1162 Court Street NE Salem , OR 97301. Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon, #133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE OREGON PARA EL CONDADO DE MARION Departamento de Menores. En el asunto de ANUBIS GISELLE CAZ PELAYO, Una menor de edad. Número de caso: 24JU02523 CITACIÓN PUBLICADA. PARA: Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON: Se ha presentado una petición en la que se solicita al tribunal la terminación de la patria potestad de la madre sobre la menor arriba mencionada. SE REQUIERE SU COMPARECENCIA ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusaciones de la petición, así como también deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA CUIDADOSAMENTE ESTOS DOCUMENTOS Si no comparece personalmente ante el tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subsiguiente ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal y como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA. DERECHOS Y OBLIGACIONES (I) TIENE DERECHO A CONTAR CON LA REPRESENTACIÓN DE UN ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNIQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente podría no estar representándola en este asunto. SI NO PUEDE PAGAR UN ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTA A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, número de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información. SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado

esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio de Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audiencia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que comparezca personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 419B.918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBRE A LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M. Harmon, #133801 Fiscal General Adjunta Senior Departamento de Justicia 1162 Court Street NE, Salem, OR 97301 Teléfono: (503) 934-4400. EMITIDA este 25 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General Adjunta Senior

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR MARION COUNTY** Juvenile Department. In the Matter of KAISHA JERMAINE PELAYO, A Child. Case No.: 24JU02521 PUBLISHED SUMMONS TO: Zoila Reyna Pelayo Pelayo IN THE NAME OF THE STATE OF OREGON: A Petition has been filed asking the court to Terminate Mother's Parental Rights for the above-named child. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Marion County Juvenile Court at 2970 Center St. NE, Salem, OR 97301, on August 19, 2024, at 9:15 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearings. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: Thursday, July 18, 2024 Date of last publication: Thursday, August 1, 2024 NOTICE - READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearings, the court may proceed in your absence and without further notice make such orders and take such action as authorized by law with regard to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. A previously appointed attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Marion County Juvenile

Court at 2970 Center St. NE, Salem, OR 97301, phone number 503-588-5291, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800)452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER ATTORNEY Amanda M. Harmon, #133801 Senior Assistant Attorney General Department of Justice 1162 Court Street NE Salem , OR 97301 Phone: (503) 934-4400 ISSUED this 25th day of June 2024. Issued by: Amanda M. Harmon, #133801 Senior Assistant Attorney General. EN EL TRIBUNAL DEL CIRCUITO DEL ESTADO DE OREGON PARA EL CONDADO DE MARION Departamento de Menores En el asunto de KAISHA JERMAINE PELAYO, Una menor de edad. Número de caso: 24JU02521 CITACIÓN PUBLICADA PARA: Zoila Reyna Pelayo Pelayo EN NOMBRE DEL ESTADO DE OREGON: Se ha presentado una petición en la que se solicita al tribunal la terminación de la patria potestad de la madre sobre la menor arriba mencionada. SE REQUIERE SU COMPARECENCIA ANTE el Tribunal de Menores del Condado de Marion en 2970 Center Sr. NE Salen, OR 97301, el 19 de agosto de 2024, a las 9:15 a. m. para admitir o denegar las acusaciones de la petición, así como también deberá comparecer personalmente en cualquier audiencia subsiguiente por orden judicial. DEBE COMPARECER PERSONALMENTE EN EL TRIBUNAL EN LA FECHA Y HORAS MENCIONADAS ANTERIORMENTE. NO PUEDE COMPARECER UN ABOGADO EN SU NOMBRE A LA AUDIENCIA. POR LO TANTO, USTED DEBE COMPARECER AUN SI SU ABOGADO TAMBIÉN LO HACE. Esta citación se publica en conformidad con la orden del juez del circuito del tribunal arriba mencionado, con fecha 24 de junio de 2024. Esta orden indica que esta citación se publique una vez por semana durante tres semanas consecutivas, con lo cual serán tres publicaciones en total, en un periódico de amplia tirada en el condado de Lane, Oregon. Fecha de la primera publicación: Jueves, 18 de julio de 2024 Fecha de la última publicación: Jueves, 1 de agosto de 2024 AVISO: LEA CUIDADOSAMENTE ESTOS DOCUMENTOS Si no comparece personalmente ante el tribunal, como se indica anteriormente, o si no comparece en cualquier audiencia subsiguiente ordenada por el tribunal, el tribunal puede proceder en su ausencia y sin comunicación adicional puede dictar órdenes o tomar acciones, tal y como está autorizado por la ley con respecto a la menor arriba mencionada sobre la fecha especificada en ESTA CITACIÓN O EN UNA FECHA FUTURA. DERECHOS Y OBLIGACIONES (I) TIENE DERECHO A CONTAR CON LA REPRESENTACIÓN DE UN ABOGADO EN ESTE ASUNTO. Si actualmente la representa un abogado, COMUNIQUESE CON SU ABOGADO INMEDIATAMENTE AL RECIBIR ESTE AVISO. Un abogado nombrado anteriormente podría no estar representándola en este asunto. SI NO PUEDE PAGAR UN

ABOGADO y cumple con los lineamientos financieros del estado, tiene derecho a que se le designe un abogado con los costos cubiertos por el estado. PARA SOLICITAR LA DESIGNACIÓN DE UN ABOGADO PARA QUE LA REPRESENTA A CUENTA DEL ESTADO, DEBE COMUNICARSE DE INMEDIATO al Tribunal de Menores del Condado de Marion en 2970 Center St. NE, Salem, OR 97301, número de teléfono 503-588-5291, entre las 8:00 a. m. y las 5:00 p. m. obtener más información. SI DESEA CONTRATAR UN ABOGADO, por favor hágalo lo antes posible y asegúrese de que su abogado esté presente en la audiencia mencionada anteriormente. Si necesita ayuda para encontrar a un abogado, puede llamar al Servicio de Referencia del Colegio de Abogados del Estado de Oregon, al (503) 684-3763 o al (800) 452-7636, número gratuito de Oregon. SI CUENTA CON LA REPRESENTACIÓN DE UN ABOGADO, ES SU RESPONSABILIDAD MANTENERSE EN CONTACTO CON SU ABOGADO Y MANTENERLO INFORMADO SOBRE SU PARADERO. (2) Si usted se opone a la petición, el tribunal programará una audiencia sobre los alegatos de la petición y le ordenará que se presente personalmente y puede programar otras audiencias relacionadas con la petición y ordenarle que comparezca personalmente. SI SE LE ORDENA QUE COMPAREZCA, DEBE PRESENTARSE PERSONALMENTE EN EL TRIBUNAL, A MENOS QUE EL TRIBUNAL LE HAYA OTORGADO UNA DISPENSA POR ADELANTADO EN CONFORMIDAD CON LA LEY ORS 419B.918 PARA COMPARECER POR OTRO MEDIO, QUE INCLUYE, PERO NO SE LIMITA, AL TELÉFONO U OTROS MEDIOS ELECTRÓNICOS. NO PUEDE PRESENTARSE UN ABOGADO EN SU NOMBRE A LA(S) AUDIENCIA(S). ABOGADA DEL/DE LA PETICIONARIO/A Amanda M. Harmon, #133801 Fiscal General Adjunta Senior Departamento de Justicia 1162 Court Street NE, Salem, OR 97301 Teléfono: (503) 934-4400. EMITIDA este 26 de junio de 2024. Emitido por: Amanda M. Harmon, #133801 Fiscal General Adjunta Senior

**IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** Ally Bank, Plaintiff, vs. YVONNE JONES Defendants. SUMMONS (60 DAYS) FIRST DATE OF PUBLICATION: Thursday, June 27, 2024 TO THE DEFENDANTS: Yvonne Jones NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by Ally Bank, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the action is for Breach of Contract and Foreclosure of Personal Property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is June 27, 2024. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free

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## LEGAL NOTICES

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elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, LOGS LEGAL GROUP LLP By: James A. Craft #090146 [jcraft@logs.com] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

**NOTICE TO INTERESTED PERSONS** Estate of Robert Dale Dirks, aka R. Dale Dirks. Case 24PB05046. Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of Robert Dale Dirks, aka R. Dale Dirks, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published July 18th, 2024. Personal Representative: Grant Yoakum Attorney for Personal Representative: Grant Yoakum, OSB #921600 294 Warner Milne Rd. #A Oregon City, OR 97045 (503) 697-1009

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Barbara Jane Zibell, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 24PB03125. Patrick Howard Zibell has been appointed as Personal Representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is July 18th, 2024. Claims shall be presented to the Personal Representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR

97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: DALLAS OLESON. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: JEFFERY BARNES AND MARIE A. BARNES. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots B and C, PLAT OF SYLVADELL, as platted and recorded in Book 69, Page 56, Lane County Oregon Plat Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 15, 2017. Recording No. 2017-056353 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for (1) failure to pay past due property taxes owed for tax years 2020-2024; and (2) failure to provide proof of insurance; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$545,651.89; plus interest at the rate of 5.000% per annum from April 1, 2024; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell

Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 26, 2024 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by cure of the above defaults and by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #45200.I). DATED: April 25, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Have you ever been given a Starbucks gift card but then neglected to use it? Many people fail to cash in such freebies. Believe it or not, there are also folks who buy lottery tickets that turn out to have the winning number — but they never actually claim their rewards. Don't be like them in the coming weeks, Aries. Be aggressive about cashing in on the offers you receive, even subtle and shy offers. Don't let invitations and opportunities go to waste. Be alert for good luck, and seize it.

**TAURUS** (APRIL 20-MAY 20): The coming weeks will be a favorable time to enhance your relationship with food. In every way you can imagine, be smart and discerning as you plan and eat your meals. Here are ideas to ponder: 1. Do you know exactly which foods are best for your unique body? 2. Are you sufficiently relaxed and emotionally present when you eat? 3. Could you upgrade your willpower to ensure you joyfully gravitate toward what's healthiest? 4. Do you have any bad habits you could outgrow? 5. Is your approach to eating affected by problematic emotions that you could heal? 6. Are you willing to try improving things incrementally without insisting on being perfect?

**GEMINI** (MAY 21-JUNE 20): Hybridization could be a fun theme for you in the coming weeks. You're likely to align yourself with cosmic rhythms if you explore the joys and challenges of creating amalgamations, medleys and mash-ups. Your spirit creatures will be the liger, which is a cross between a lion and a tiger, and a mule, a cross between a horse and a donkey. But please note

that your spirit creatures will *not* be impossible hybrids like a giroose (a cross between a giraffe and a moose) or a coyadger (a cross between a coyote and a badger). It's good to be experimental and audacious in your mixing and matching, but not lunatic delusional.

**CANCER** (JUNE 21-JULY 22): In 1986, Cancerian singer-songwriter George Michael released his song "A Different Corner." It was a big hit. Never before in British pop music had an artist done what Michael accomplished: wrote, sang, arranged and produced the tune, and played all the instruments. I foresee the possibility of a similar proficiency in your near future, Cancerian — if you want it. Maybe you would prefer to collaborate with others in your big projects, but if you choose, you could perform minor miracles all by yourself.

**LEO** (JULY 23-AUG. 22): In the Biblical allegory of Noah and the Ark, God warns Noah about an impending flood and commands him to build a giant lifeboat to save living things from extinction. Noah obeys. When the heavy rains come, he, his family and many creatures board the boat to weather the storm. After 40 days and nights of inundation, they are all safe but stranded in a newly created sea. Hoping for a sign of where they might seek sanctuary, Noah sends out a dove to reconnoiter for dry land. But it returns with no clues. A week later, Noah dispatches a second dove. It returns with an olive leaf, showing that the earth is drying out and land is nearby. Dear Leo, your adventure isn't as dire and dramatic as Noah's, but I'm happy to tell you it's time for you to do the equivalent of sending two doves out to explore.

**VIRGO** (AUG. 23-SEPT. 22): According to an ancient Chinese proverb, "An ant on the move does more than a dozing ox." I will add a corollary: An ant may be able to accomplish feats an ox can't. For instance, I have observed an ant carrying a potato chip back to its nest, and I doubt that an ox could tote a potato chip without mangling it. Anyway, Virgo, this is my way of telling you that if you must choose between your inspiration being an ant or an ox in the coming days, choose the ant. Be meticulous, persistent and industrious rather than big, strong and rugged.

**LIBRA** (SEPT. 23-OCT. 22): "If it sounds too good to be true, it always is," said stage magician Ricky Jay. I only partially agree with him. While I think it's usually wise to use his formula as a fundamental principle, I suspect it won't entirely apply to you in the coming weeks. At least one thing and possibly as many as three may sound too good to be true — but will in fact be true. So if you're tempted to be hyper-skeptical, tamp down that attitude a bit. Open yourself to the possibilities of amazing grace and minor miracles.

**SCORPIO** (OCT. 23-NOV. 21): What is the largest thing ever sold in human history? It was a 530-million-acre chunk of land in North America. In 1803, the French government sold it to the American government for \$15 million. It stretched from what's now Louisiana to Montana. Here's the twist to the story: The land peddled by France and acquired by the U.S. actually belonged to the Indigenous people who had lived there for many generations. The two nations pretended they had the right to make the transaction. I bring this to your attention, Scorpio, because the coming weeks will be an excellent time for you to make a big, important purchase or sale — as long as you have the authentic rights to do so. Make sure there are no hidden agendas or strings attached. Be thorough in your vetting.

**SAGITTARIUS** (NOV. 22-DEC. 21): An antiques dealer named Laura Young bought a marble bust of a distinguished man at a thrift store in Austin, Texas. Later she discovered that it was over 2,000 years old and worth far more than the \$35 she had paid for it. It depicted a Roman military leader named Drusus the Elder. I foresee similar themes unfolding in your life, Sagittarius. Possible variations: 1. You come into possession of something that's more valuable than it initially appears. 2. You connect with an influence that's weightier than it initially appears. 3. A lucky accident unfolds, bringing unexpected goodies. 4. A seemingly ordinary thing turns out to be an interesting thing in disguise.

**CAPRICORN** (DEC. 22-JAN. 19): My childhood friend Jeanine used to say, "The best proof of friendship is when someone gives you half their candy bar. The best proof of fantastic friendship is when they give you even more than half." And then she would hand me more than half of her Snickers bar, Milky Way or Butterfinger. In accordance with astrological omens, I invite you to give away at least half your candy to those you care for in the coming days. It's a phase of your astrological cycle when you will benefit from offering extra special affection and rewards to the allies who provide you with so much love and support.

**AQUARIUS** (JAN. 20-FEB. 18): If you're a teacher, it's a favorable time to enjoy a stint as a student — and vice versa. If you're a healthcare worker trained in Western medicine, it's an excellent phase to explore alternative healing practices. If you're a scientist, I suggest you read some holy and outrageous poetry, and if you're a sensitive, introverted mystic, get better informed about messy political issues. In other words, dear Aquarius, open a channel to parts of reality you normally ignore or neglect. Fill in the gaps in your education. Seek out surprise and awakening.

**PISCES** (FEB. 19-MARCH 20): Jane Brunette, a writer I admire, uses the made-up work "plurk" to refer to her favorite activity: a blend of play and work. I have always aspired to make that my core approach, too. I play at my work and work at my play. As much as possible, I have fun while I'm doing the labor-intensive tasks that earn me a living and fulfill my creative urges. And I invoke a disciplined, diligent attitude as I pursue the tasks and projects that bring me pleasure and amusement. I highly recommend you expand and refine your own ability as a plurker in the coming weeks, Pisces. (Jane Brunette is here: FlamingSeed.com)

Homework: What is hard but not impossible to change about your life?  
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## Jonesin' Crossword

BY MATT JONES

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### Across

- Ike's spouse
- Caramel candy brand
- "30 for 30" channel
- Love, in Rome
- Peters of "American Horror Story"
- High point
- Angel's citation for forgetting an instrument?
- Sit a while
- Muse of astronomy
- Wilson who played Dwight Schrute
- Like some almonds
- Abbreviation after a comma
- Cessation
- Give it \_\_\_\_
- Lean meat source

- Question of a continental country consortium's willingness to rock the mic?
- 2000s boy band named after a Florida city
- Physically flexible
- L.A. tree
- "Clean" surface?
- Advance, as cash
- Farmyard refrain
- Shabby
- The Insult Comic Dog's French counterpart?
- West Germany's official name until 1990, for short
- Ready for action
- "Unbelievable" band of 1991
- "Chandelier" singer
- Suffix after mountain
- Parodize

### Down

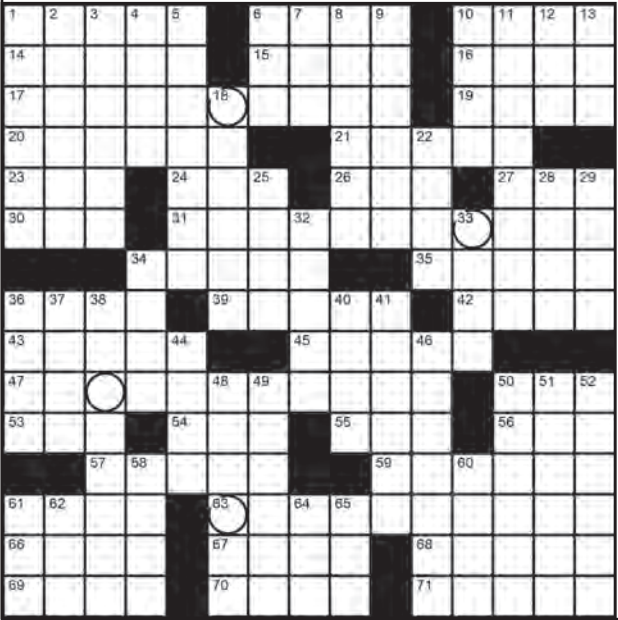
- Organic fertilizer component
- Conscienceless
- Centrist style?
- Persian Gulf country
- Most chilling

### "What Comes Fourth?"

—you got three in a row...

- Arbiter
- Hardy counterpart
- No longer at sea
- Bring in
- "What if" situation
- Keir Starmer and others, for short
- Volleyball need
- Feeling of sympathy
- Notion
- Part of a Traitor's outfit, on "The Traitors"
- Big party
- Uninhibited
- Take away the heat?
- Reprehensible
- Leave out
- Shepherd's pie veggies
- Million or billion ending
- Where rational thought occurs in the brain
- Pub fixtures
- Business school subject
- Nabisco mainstay
- Bit brewed in a bag
- "No need to worry about me"
- Workplace
- Huge meals
- Some Broadway jukebox musicals
- Country on the Aegean
- Prepare (for)
- Auto exec Ferrari
- "\_\_\_\_" Patrol"
- Move it along quickly
- Senators' gp.
- "Kenan & \_\_\_\_"

ANSWERS TO LAST WEEK'S



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 <p><b>rodrigo y gabriela</b> LIVE IN CONCERT</p> <p><b>SEP 6</b></p> <p>KESEY MAMMOTH NORTHWEST</p>	 <p><b>GRATEFUL DEAD</b> CIRCLES AROUND THE SUN</p> <p><b>SEP 13</b></p> <p>KESEY</p>	 <p><b>THE PROF</b> <b>FINAL SHOWING</b></p> <p><b>OCT 2</b></p> <p>KESEY</p>	 <p><b>BEAT</b> Performing the Music of 80s KING CRIMSON</p> <p>ADRIAN BELEW STEVE VAI TONY LEVIN DANNY CAREY</p> <p><b>NOV 23</b></p> <p>KESEY</p>

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